

JASON URBAN

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Education

- 2002 MFA (Printmaking), University of Iowa, School of Art & Art History, Iowa City, IA.
- 2001 MA (Printmaking), University of Iowa, School of Art & Art History, Iowa City, IA.
- 2000 University of Iowa Venice Summer Program Scuola di Grafica Internazionale, Venice, Italy.
- 1997 BFA (Studio Arts), Kutztown University, Kutztown, PA.

Teaching Experience

- 2008- current Lecturer, University of Texas at Austin, Department of Art and Art History, Austin, TX.
Teaching Intaglio, Monotype, & Foundations (Drawing, 2D Design, & Digital).
- 2010-11 Lecturer, St. Edward's University, Art Department, Austin, TX.
Teaching Relief, Silkscreen, & Basic Design.
- 2005-8 Assistant Professor/Printmaking (Tenure-track), Southern Illinois University Carbondale, School of Art and Design, Carbondale, IL.
Head of Printmaking Area
Teaching Introduction to Printmaking, Beginning Etching, Advanced Printmaking, Graduate Printmaking, & Third-year Graduate Seminar. Printmaking responsibilities include oversight of printshop and printmaking curriculum. Drawing coordinator position (starting Fall 2007) includes standardizing curriculum for Introduction to Drawing I and Introduction to Drawing II and overseeing seven graduate assistants. Committee participation: Undergraduate Studies, Digital Art Faculty Search, Art Education Faculty Search, BA/BFA Degree, and numerous MFA, BFA, & BA committees.
- 2005 Instructor, Hussian School of Art, Philadelphia, PA.
Introduction to Silkscreen and Advanced Printmaking (Spring).
- 2004 Adjunct Assistant Professor, Temple University, Tyler School of Art, Elkins Park, PA.
Advanced Etching for Graduates and Undergraduates.
Instructor, Hussian School of Art, Philadelphia, PA.
Introduction to Relief & Collagraph and Advanced Printmaking (Fall).
Instructor, Maryland Institute College of Art, Printmaking Department, Baltimore, MD.
Pre-College Summer Program, Artist's Book: Image & Text.
Instructor, Maryland Institute College of Art, Printmaking Department, Baltimore, MD.
Continuing Studies, Intaglio Techniques, New Intaglio Techniques (Spring).
Adjunct Asst. Professor, Goucher College, Art & Art History Department, Baltimore, MD.
Introduction to Relief Printmaking (Spring).
- 2003 Adjunct Assistant Professor, Temple University, Tyler School of Art, Elkins Park, PA.
Advanced Etching for Graduates and Undergraduates.
Senior Lecturer, Bucknell University, Department of Art & Art History, Lewisburg, PA.
Printmaking, Elementary Drawing, and Individual Projects in the Studio.
- 2002 Visiting Assistant Professor of Art, Bucknell University, Department of Art & Art History, Lewisburg, PA.
Teaching undergraduate Printmaking, Elementary Drawing, and Elements of Art.

Solo Exhibitions

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- 2010 Hard-Edged Sea, CactusBra Space, San Antonio, TX.
Moving the Horizon Line, Box 13, Houston, TX.
Desktop Mountaintop, Big Medium, Austin, TX.
- 2008 Wild Kingdom, Manifest, Cincinnati, OH.
Recent Work, Giles Gallery, Eastern Kentucky University, Richmond, KY.
- 2006 Sleight of Hand, Fort Gondo Compound for the Arts, St. Louis, MO.
Recent Works on Paper, COS Art Gallery, College of the Sequoias, Vialia, CA.
- 2005 Night Light (Isometric Delight), spare room, Baltimore, MD.
- 2004 Recent Work, Spartaco Gallery, Philadelphia, PA.
Breakfast of Champions, SUB Gallery, Kutztown University, Kutztown, PA.
Fair & Square, Chesapeake Gallery, Harford Community College, Bel Air, MD.
- 2003 Variety Show, University Gallery of North Hall, Mansfield University, Mansfield, PA.
- 2002 Jason Urban's Rendered Objective, The Gallery Space, University of Iowa, Iowa City, IA.
- 2001 Jason Urban's Stunt Spectacular: Death-Defying Acts Of Print, Eve Drewelowe Gallery, School of Art & Art History, University of Iowa, Iowa City, IA.
Exhibition of the Damned, Hardly-Peppercorn Gallery, University of Iowa, Iowa City, IA.
- 2000 Withdrawals, Deposits, and Other Transactions, Eve Drewelowe Gallery, School of Art & Art, History, University of Iowa, Iowa City, IA.
- 1999 Recent Work, Market Street Fine Art, Lewisburg, PA.
- 1998 Recent Work, Bertrand Library Gallery, Bucknell University, Lewisburg, PA.

Two and Three Person Exhibitions

- 2011 Native, Tahoe Gallery, Sierra Nevada College, Incline Village, NV.
Parts Allotted, Space 1026, Philadelphia, PA.
- 2009 Unsettled Graphic Spaces, McLean County Art Center, Bloomington, IL.
- 2008 Cultural Distortion, 621 Gallery, Tallahassee, FL.
Charles Schwall/Jason Urban, Schmidt Art Center, Western Illinois College, Belleville, IL.
- 2007 Recent Work: Leslie Mutchler & Jason Urban, Snowflake/Citystock, St. Louis, MO.
- 2004 Recent Work: Jackie Milad & Jason Urban, Main Gallery, Creative Alliance, Baltimore, MD.
- 2003 Two Plus One, Lightner Gallery, Keuka College, Penn Yan, NY.
- 2002 Nathan Haenlein and Jason Urban: USA (JAV), Vilnius Graphics Center (LDS), Vilnius, Lithuania.
Nathan Haenlein and Jason Urban in Croatia, Kalkograsski Atelje Butkovic, Rijeka, Croatia.
Space Domestic, Byron Burford Gallery, University of Iowa, Iowa City, IA.

Group & Invitational Exhibitions

- 2011 Life Iconic, Get This! Gallery, Atlanta, GA.
Repercussions: Time and Tides, Collins Gallery, Grand Rapids Community College, Grand Rapids, MI.
- 2010 Let There Be Geo, Leviton A + D, Chicago, IL.
Trace Elements (in conjunction with Fotoseptiembre), The Visual Arts Center, San Antonio College, San Antonio, TX.
Faux/Real, The Project Gallery, Grand Rapids, MI.
Repercussions: Time and Tides, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA.

Group & Invitational Exhibitions (cont.)

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- 2010 Repercussions: Time and Tides, SOIL, Seattle, WA.
Combined: Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2009 M A T R I X, Museum of Fine Arts, Florida State University, Tallahassee, FL.
Divergent Impressions, University of Georgia, Athens, GA.
Multiple X Multiple, Ewing Gallery, University of Tennessee, Knoxville, TN.
All the Colors of Dark, I-House, Philadelphia, PA.
Fall Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2008 Art as Politics and Politics as Art, Barna Business School, Dominican Republic.
Power & Currency, Factory Fresh, Brooklyn, NY.
Interlocution: The Role of Printmaking as a Catalyst within Graphic Design and Illustrative Aesthetics,
Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA.
Dialogues 4: Drawing, Zeitgeist Art, Nashville, TN.
Fall Faculty Exhibition, Creative Research Lab, University of Texas at Austin, Austin, TX.
- 2007 Moonrakers, OKOK Gallery, Seattle, WA.
And I am Blue . . . , Armstrong Gallery, McLean County Arts Center, Bloomington, IL.
Lucky 13, Cedarhurst Center for the Arts, Mitchell Museum, Mt. Vernon, IL.
Showroom, (Design Philadelphia) Crane Arts Center, Philadelphia, PA.
Prainting & Printstallation, Green Door Gallery, Kansas City, MO.
"Broadside Battle," Pumping Kill Mud Down the Drill Hole, Space 1026, Phila., PA.
Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.
Environments, Space 237, Toledo, OH.
Experimental Kitten, Fort Gondo Compound for the Arts, St. Louis, MO.
- 2006 Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.
Go Forth and Multiply, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL.
draw_drawing II, London Biennial, Gallery 32, London, England.
- 2005 Intelligent Distribution: Artists Respond to Technology, University Art Gallery, Sonoma State University, Rohnert Park, CA.
Faculty Exhibition, University Art Museum, Southern Illinois University Carbondale, Carbondale, IL.
GAPP Miniprint Exhibition, Vergette Gallery, SIUC, Carbondale, IL.
Young Philadelphia, Philadelphia Art Alliance, Philadelphia, PA.
Measuring Art, Richman Gallery, Park School, Brooklandville, MD.
Paper Politics, Seattle Print Arts, Seattle, WA.
- 2004 MICA Summer Faculty Exhibition, Main Gallery, Main Building, Maryland Institute College of Art, Baltimore, MD.
draw_drawing, London Biennial, Gallery 32, London, England
- 2005 13th Tallinn Print Triennial, Tallinn, Estonia.
Hall of Portraits, Pinkard Gallery, Bunting Center, Maryland Institute College of Art, Baltimore, MD.
Children of the Corn, MAPC, Richards Hall, University of Nebraska, Lincoln, NB.
SHAZAM! Contemporary Artists & the Influence of Comics, Main Gallery, Creative Alliance, Baltimore, MD.
Resident Artists Exhibit, Amelie Rothschild Gallery, Creative Alliance, Baltimore, MD.
- 2003 Master III, Belarusian State University, Minsk, Belarus.
Bucknell University Faculty Exhibition, Samek Gallery, Bucknell University, Lewisburg, PA.
The Big Square Portfolio Exhibition, PjadenGallery, Cornell University, Ithaca, NY, & Cora Stafford Gallery, University of North Texas, Denton, TX.
- 2002 New Prints 2002/Autumn, International Print Center of New York, New York City.

Group & Invitational Exhibitions (cont.)

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- 2002 Master II, Belarusian State University, Minsk, Belarus.
M.F.A. Thesis Exhibition, University of Iowa Museum of Art, Iowa City, IA.
Midwest Ticket, Gallery 117, Chicago, IL.
Digital Variations, Central College at Pella, Pella, IA.
- 2001 Master, Belarusian State University Gallery, Minsk, Belarus.
- 2000 Bandwagon Show, E109 Gallery, University of Iowa, Iowa, City, IA.
Iowa Printmakers: 10, Wellsley College, Wellesley, MA.
Graphische Arbeiten der Lehrenden, Fenster Galerie, University of Osnabruck,
Osnabruck, Germany.
- 1999 Bucknell University Student Exhibition, Bucknell University, Lewisburg, PA.
- 1998 Bucknell University Student Exhibition, Bucknell University, Lewisburg, PA.
- 1997 Kutztown University Studio Art Exhibition, Kutztown University, Kutztown, PA.

Juried Exhibitions

- 2009 (S)EDITION: Prints as Activism, Urban Institute for Contemporary Arts, Grand Rapids, MI.
- 2008 Harnett Biennial of American Prints, Harnett Museum of Art, University of Richmond Museums,
Richmond, VA.
28th Annual National Print Exhibition, Artlink, Fort Wayne, IN.
- 2007 Currents 2007, Print Arts Northwest, Portland, OR.
Seventh Harvest Biennial, Hugh N. Ronald Gallery, Arts Place, Portland, IN.
Northville Arthouse 2007 Print Show, Northville Art House, Northville, MI.
- 2006 Many Many, MAPC Conference, Majestic Galleries, Nelsonville, OH.
- 2003 Systematic, Cade Fine Arts Center Gallery, Anne Arundel Comm. College, Arnold, MD.
Boston Printmakers' 2003 North American Print Biennial, 808 Gallery, Boston University, Boston, MA.
- 2002 Food Chain, Printmaking Council of New Jersey, Somerville, NJ.
Mid-America Print Council Juried Exhibition, DIA Art Program, Denver, CO.
- 2001 Mid-America Print Council Member's Juried Exhibition, Indiana University Southeast, New Albany, IN.
28th Bradley National Print & Drawing Exhibition, Bradley University, Peoria, IL.
- 2000 Pacific Rim International Print Exhibition, University of Hawaii at Hilo, Hilo, HI and Maui Arts
& Cultural Center, Kahului, HI, travelling exhibit.
Delta National Small Print Exhibition, Arkansas State University, Jonesboro, AK.
50th Annual Quad-State Juried Exhibition, Quincy Art Center, Quincy, IL.
24th Annual Rock Island Fine Arts Exhibition, Augustana College, Rock Island, IL.
Drawing from Perception, Wright State University, Dayton, OH.
- 1999 11th Biennial National Show, Moravian College, Bethlehem, PA.
27th Bradley National Print & Drawing Exhibition, Bradley University, Peoria, IL.
- 1998 22nd National Print Biennial, Silvermine Guild Galleries, New Canaan, CT.
20th National Juried Print Exhibition, Print Club of Albany, Albany, NY.
Cambridge Art Association National Show, Cambridge Art Association, Cambridge, MA.
- 1998 Wayne Art Center National Juried Exhibition, Wayne Art Center, Wayne, PA.
- 10th National Drawing & Print Exhibition, College of Notre Dame of Maryland, Baltimore, MD.
- 1997 National Printmaking 1997, Trenton State College, Trenton, NJ.
10th Biennial Print Show, Moravian College, Bethlehem, PA.
- 1996 New Works, New Artists: 4th Annual, Doshi Center for Contemporary Art, Harrisburg, PA.

Ongoing Projects

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2008- Co-Editor & Founder, <http://printeresting.org>.
current "The thinking person's favorite online resource for interesting printmaking miscellany."

Residencies

2011 Caldera, Sisters, OR.
2010 Southwest School of Arts and Craft, San Antonio, TX.
2007 Frans Masereel Centrum, Kasterlee, Belgium.
Soaring Gardens, Ora Lerman Trust, Laceyville, PA.
2006 Soaring Gardens, Ora Lerman Trust, Meshoppen, PA.
2004 Creative Alliance at the Patterson, Baltimore, MD.
2003 Creative Alliance at the Patterson, Baltimore, MD.

Publications

2012 PUSH Print (Scheduled), Lark Crafts, Sterling Publishing.
2011 The California Printmaker (Guest Editor), The California Society of Printmakers.
2010 Alphabets: A Miscellany of Letters, Black Dog Publishing.
Interview: Steve Grasse, MidAmerica Print Council Journal, Volume 17 (On Democracy and Print), Nos. 3 & 4.

Lectures & Visiting Artist

2012 scheduled- Visiting Artist, University of Wyoming, Laramie, WY.
scheduled- Visiting Artist, University of North Texas, Denton, TX.
scheduled- Panel Moderator, INKubator: Blog Nation, Southern Graphics Council Conference 2012, New Orleans, LA.
2011 Visiting Artist, Sierra Nevada College, Incline Village, NV.
Visiting Artist (with Printeresting), University of Alabama, Tuscaloosa, AL.
Visiting Foreign Artists Program, Atelier Graff, Montreal, Canada.
Speaker, Pecha Kucha, Equilibrium- Southern Graphics Council International conference, Washington University of St. Louis, St. Louis, MO.
2010 Visiting Artist (with Printeresting), St. Cloud University, St. Cloud, MN.
2009 Visiting Alumni/Speaker, Big Art Day Program, Kutztown University, Kutztown, PA.
Visiting Artist, Lamar Dodd School of Art, University of Georgia, Athens, GA.
2008 Guest Speaker, Graduate Seminar, Department of Art and Art History, University of Texas at Austin, Austin, TX.
Visiting Artist Lecture & Demonstration, Carbondale High School, Carbondale, IL.
2007 Visiting Artist, Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO.
Visiting Artist, Middle Tennessee State University, Murfreesboro, TN.
2006 Panel Speaker, Many, Many, Mid-America Print Council Conference, Forging Connections, Athens, OH.
2004 Visiting Artist, Kutztown University, Kutztown, PA.
2003 Visiting Artist, "The Lone Ranger Never Laughs," University of North Texas, Denton, TX.
2003 Visiting Artist, Sonoma State University, Rohnert Park, CA.
Visiting Artist, Edinboro University of Pennsylvania, Edinboro, PA.
Visiting Artist, Mary Washington College, Fredericksburg, VA.

Lectures & Visiting Artist

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- 2002 Visiting Artist, Cornell University, Ithaca, NY.
Lecturer, "Iowa Printmakers in Eastern Europe," University of Iowa Museum of Art, Iowa City, IA.
- 2000 Visiting Artist, Sinte Gleska University, Mission, SD.

Bibliography

- 2011 Wayne Enstice, *Drawing: Space, Form, and Expression 4E*, Pearson, 2012.
Two students works included.
David Jasper, "Caldera Art Center: Artists in Residence," *Bend Bulletin*, Jan. 21.
Daniel Kariko, "Metadata Issue #1: Alex Emmons," *urbanautica.com*, June 6.
- 2010 Brian Miller, "The Fussy Eye: A Cardboard Peak," *Seattle Weekly*, Oct. 13.
Steven Tomson, "Watch Out for Hidden Ninjas: Five Exhibitions think inside the Box 13," *Houston Culture Map*, July 24.
Giancarlo Gonzalez, "Capturing the Power of Time," *The Observer*, Nov. 3.
- 2009 Jackie Demaline, "Printmaking's Role Thoroughly Examined," *Cincinnati Enquirer*, Jan. 2, E12.
Vivian Giang, "Printmaking Grows in Popularity as Artwork," *Red and Black*, Athens, GA, August 26.
- 2008 Jane Durrell, "Contemporary Printmaking," *CityBeat*, Cincinnati, OH, Dec. 23.
Caitlin Perkins, "Half-Tone Surprise," *Philagrafika Blog*, August 20.
Dan Swartz, "Printer's Row," *Fort Wayne Reader*, May 20.
"Jason Urban," *Wrong Distance*, June 12.
Chris Dickman, "T-shirts by Design," *The Blurp*, Dec 7.
- 2007 Brandy Oxford, "Art Over Easy," *Daily Egyptian*, Carbondale, IL, Dec. 3.
Libby Rosof, "Two Good Ones for Tonight," *Fallon and Rosof's Artblog*, April 6.
- 2005 Brent Stewart, "Drawing on Art," *The Southern Illinoisian*, May 5.
Anna Ditkoff, "Critic's Picks," *Baltimore City Paper*, September 23-30.
Andrew Engelson, "Paper Politics," *Seattle Weekly*, April 27-May 3, p. 92.
Lucy Hirsch, "Spare Room," *Radar Review*, Vol. 13, March, p.17.
Adrienne Noonan, *Home: The Baltimore Style*, *Urbanite*, issue 11, May.
Libby Rosof, "Young Eyes," *Fallon and Rosof's Artblog*, May 19.
Bill Sebring, "Art in the Dark," *Ffactory*, March 2.
- 2004 J. Bowers, "Soulmates," *Baltimore City Paper*, September 8-15.
Roberta Fallon, "Sketches: Less Than Heroes," *Philadelphia Weekly*, June 16-22.
Libby Rosof, "First Friday Perfection," *Fallon and Rosof's Artblog*, June 6.
- 2000 Mark Pascale, "Juror's Statement," *Delta National Small Print Exhibition Catalog*, Arkansas State University, Jonesboro, AK, p. 5.

Grants

- 2011 Arts Writers Grant Program, Creative Capital | Warhol Foundation
- 2009 Curatorial Stipend, Elizabeth Foundation for the Arts, New York, NY.
- 2007 Faculty Travel Grant, Southern Illinois University Carbondale, Franz Masereel Centrum, Kasterlee, Belgium.
- 2006 Faculty Travel Grant, Southern Graphics Council Conference, Graphic Imprint, University of Madison, Madison, WI.
Faculty Travel Grant, MidAmerica Print Council Conference, Forging Connections, Athens, OH.

Grants (Cont.)

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- 2001 Stanley Fellowship for Graduate Student Research Abroad, International Programs, University of Iowa, Iowa City, IA.
Received funding to complete M.F.A. thesis work in Poland and the Baltic States of Lithuania, Latvia, and Estonia.
Student Government Research Grant, University of Iowa, Iowa City, IA.
Amity Art Foundation Travel Grant, Amity Art Association, Inc., Woodbridge, CT.
Fine Arts Council Project Grant, University of Iowa, Iowa City, IA.
Received funding for supplies toward Jason Urban's Stunt Spectacular: Death-Defying Acts of Print exhibition.

Awards

- 2008 Bestee Award, Threadless Select T-shirt of the Year, Threadless, Chicago, IL.
2001 Leola Bergman Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.
Teaching Assistantship, Colloquium, School of Art & Art History, University of Iowa, Iowa City, IA.
2000 Roderick & Lois Briggs Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.
Leola Bergman Scholarship, School of Art & Art History, University of Iowa, Iowa City, IA.
Teaching Assistantship, Monoprint, School of Art & Art History, University of Iowa, Iowa City, IA.
1999 Virgil Beall Fellowship, School of Art & Art History, University of Iowa, Iowa City, IA.

Curatorial Projects

- 2011 Present Past, St. Louis Arts Guild, St. Louis, MO.
A Printeresting curatorial project in conjunction with 2011 Southern Graphics Conference.
2010 4 X 4, Martin Art Gallery, Muhlenburg College, Allentown, PA.
A Printeresting curatorial project.
Copy Jam 2!, The Printers' Ball, Columbia College, Chicago, IL.
2010 Copy Jam!, Art in the Age of Mechanical Reproduction, Philadelphia, PA
2009 One Every Day, EFA Project Space, Elizabeth Foundation for the Arts, New York, NY.
A Printeresting curatorial project in conjunction with 2009 NY Print Week.
2005 TransAmerican Print Consortium Exchange Portfolio, The Studio Gallery, Santa Rosa, CA, & Tyler Print Gallery, Tyler School of Art, Temple University, Elkins Park, PA.
Co-organized with Professor Nathan Haenlein, Sonoma State University.
2004 Maybe Razzle, Maybe Dazzle, Amelie Rothschild Gallery, Creative Alliance, Baltimore, MD.
2000 Bandwagon Show, E109 Gallery, University of Iowa, Iowa, City, IA.
Co-curated with Robert Tillman.

Appointments

Southern Graphics Council/College Art Association Liaison (three-year term)